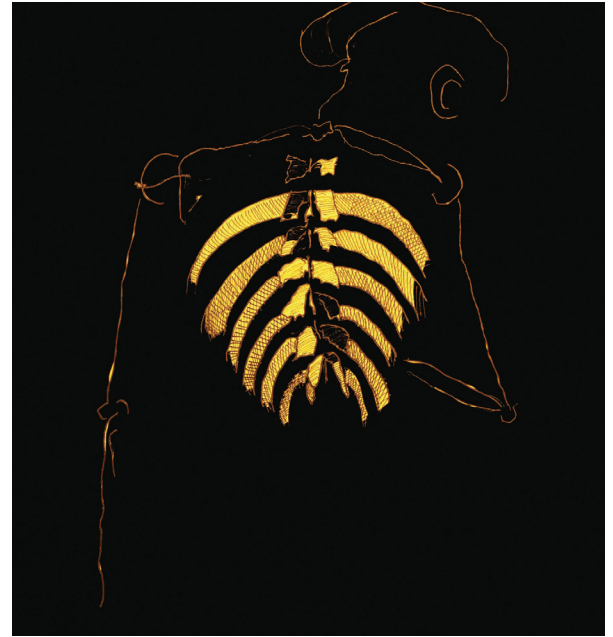


# Pontiak

## *Living*



### Thrill Jockey Records - May 2010

Van, Lain, and Jennings Carney share a mom, and a Virginia farm house studio. They record themselves, book themselves, hold complex day jobs, and know their way around a working farm as well as an instrument. They like it loud and for *Living*, their fifth release in two years, they like it dirty. Their fifth album (including *Sea Voids* the LP only tour record made for their tour with White Hills) was recorded on an old reel to reel in the band's home studio using two track tape. Unlike *Sea Voids* which was recorded in eight brief evening sessions and *Maker* which was recorded in mostly single takes, this album underwent a lengthy recording process over the course of four months. Just enough time for Isaiah Mitchell of Earthless to drop by and lay down some guitar. *Living* is connected to their previous recordings by the brothers' affection for a thick as molasses guitar sound and a heavy bass that holds sway over the album, creating some delicious sludge.

In the era of single song downloads, Pontiak have created a record meant to be heard in sequence in its entirety. Start by spreading some "Young" on your toast. Slip into the deliberately paced "Algiers By Day" as it builds and teases and leaves you suspended in anticipation, only to be dropped into the unforgiving explosion of "And By Night". The howling intro of "This is Living" is a great example of an essential element of Pontiak; textural contrasts. The softly sung and often melodic vocals and the pummeling instruments behind them. While the vocals on "Forms of The" and the instruments strike the same melodic tone, the contrast between it and the track that follows provides a certain degree of palpable tension. A non-too-subtle tension as "Thousand Citrus" starts with an extended buzz. Wood-shedders at heart, Pontiak are as relentless in their musical explorations as they are with their guitar attacks. They are happy about all those that have chosen to follow their travels, but would travel regardless. Their live show is earsplitting and yet the brothers are low key and soft spoken off stage. Unpredictable, unforgiving, and utterly individual. Simply put, our favorite kind of rock.

The album will be available on both CD and LP with the LP edition being limited to 1,000 copies on translucent gold vinyl. The band will be touring in May with Arbouretum.

#### Track List

01. Young
02. Original Vestal
03. Algiers By Day
04. And By Night
05. Second Sun
06. Beach
07. Lemon Lady
08. This Is Living
09. Pacific
10. Forms Of The
11. Thousands Citrus
12. Virgin Guest

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# Thrill Jockey