



FOREST CITY LOVERS BIO

Forest City Lovers are nature-loving urban dwellers spinning lingering, lyrical melodies across the landscape of Canadian folk-pop.

Born a fledgling pseudo-solo project of songwriter Kat Burns, Forest City Lovers took flight in 2006 with the independent release *The Sun and the Wind*. The band grew up into a fully-realized collaborative outfit and in 2008 launched their critically acclaimed sophomore album *Haunting Moon Sinking* (Out of This Spark), a collection that bolsters Forest City Lovers' signature tunefulness with talented musicianship, strong guitar lines, and swelling string arrangements.

While Burns and the other Lovers make their home habitat in Toronto, they tour frequently across Canada, the US, and Europe, drawing inspiration for their songs from these migratory ventures into foreign urban and rural environments.

Phodilus and Tyto, a 7" released at the end of 2009 paved the way for the full-length follow-up, *Carriage*, being released June 2010 on Out of This Spark.

Carriage picks up where *Haunting Moon Sinking* left off, carrying forward with arrangements and melodies that go from acutely vulnerable to downright sinister. A collection that drifts sonically across decades, *Carriage* laces 1970s whimsy into contemporary pop gems to keep your feet tapping as you go singing down the sunny street.

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